

5 Step Critique Process

Directions: Using a piece of artwork, answer the following 5 step critique process to talk about the work. Make sure to answer each step that is written in bold type; the following sentences and questions for each step are guiding questions to help with your answer not a list of questions you must answer. Make sure to use the following ACE rubric to give answers that go beyond just answering the question to giving details from the work and through explanations to defend your thinking!

3 Points- Advanced- Answers the questions, Cites evidence and Explains, elaborates.

2 Points- Proficient- Answers the questions and Cites evidence but does not fully explain.

1 Point- Partially Proficient- Answers the question but does not Cite evidence or Explain.

0 Points- Unsatisfactory- Does not fully or accurately answer the question.

Step 1: OBSERVE Take time to look at the artwork Draw a thumbnails of the work in the space below and include as many details as possible to be as thorough as possible.

In Angela's photos she used 2 models and took portraits of them. She made them laugh to show their true beauty. The point of her project was to show peoples inner beauty not just whats on the outside. She wanted to show emotion and the characteristics of her models.

Step 2: Use complete sentences to DESCRIBE what you see in the artwork. Tell about what you see. Use enough detail that a person who is not looking at the piece can imagine it in their head from your description. Explain what medium and methods were used to create the piece.

She has two models. Each one in a different setting. Some pictures are of them blowing snow from their hands. Sometimes the model is laughing or turned away from the camera. Other times the models are sad or just not smiling. Angie portrays different the emotions of her models. She portrays happy, sad, alone. All these different emotions through just two models.

Step 3: Use complete sentences to ANALYZE the artist's use of one of the elements of art and one of the principles of design within the work. What evidence do you see that proves the artist carefully and intentionally used these elements of art (line, shape, form, space, value, texture, and color.) What evidence do you see that proves the artist carefully and intentionally used in these principles of design (balance, emphasis/focal point, proportion, movement, rhythm, repetition, pattern, unity, variety, and Perspective)? Can you go further to explain how an art element informed a principle within the work.

For the majority of her photos she uses the element color. Throughout her photos you can see the common color of purple. Each of her models are wearing the color purple. Only two of the images had no purple, that's because they were black and white. For the art principles she used emphasis/focal point. Her models are always the center and focal point of her images. She photographed their portraits.

Step 4: Use complete sentences to INTERPRET what you have discovered about the work. What is this work about? What is the artist trying to say in this work? What makes you think that? What does the piece communicate? What do you get from it when you look at it? This could be an idea, concept, a point-of-view, an intent, a purpose, a message, a statement, a belief, a thought, an emotion, a story etc.? What do you think is the meaning and why?

The artist is intending to show the beauty in her models. She wants to show people that everyone is equal and perfect in their own ways. She made them the focal point of her portfolio pictures. She made one model laugh to show their true smile. Usually people smile with their "fake" smile, the one they use in photos. In this case she did not let them use that smile. She portrayed sadness through the other model by having her turn away or have a melancholy face.

Step 5: Using complete sentences to make a JUDGEMENT about the work based upon the information you have gathered. What do you think about the work and why? How do you feel about whether the artist was successful in conveying an idea or feeling through the art and why? Is the quality and craft of the work successful or needs improvement? Would you display this work in your home or is it good enough to put in a gallery and why and why not?

I believe the artist did a very good job portraying her message and showing the different emotions. If she were to do this project again I would have like to see her portray her message in more ways. I would want her to show that emotion and beauty in more than just pictures of two people smiling. She could also add more models than just the two.